

JAMIE SEYBERTH

3887 Filion

Los Angeles, CA 90065

323 • 258 • 1518

Objective

To work for a challenging and innovative company in a progressive atmosphere and work with professional and creative individuals.

Education

University of Wisconsin at Eau Claire1983-87

Major: TELECOMMUNICATIONS

Minor: JOURNALISM

Related Courses: Radio and Video Production

Technical Education1987

Recording Arts: Advanced Engineering

The Recording Workshop

Additional Instruction1997

FIWI Workshop Los Angeles

Animation/Voice-over Lab

Professional Experience

FREELANCE ENGINEER/MIXER/PROD.1996-Present

MANAGEMENT: BLAST! MUSIC MANAGEMENT

Contact: Aaron Jacoves

(323) 857-7299

PARAMOUNT RECORDING STUDIOS – Hollywood, CA1990-96

STAFF ENGINEER

Contact: Michael Kerns

(213) 465-4000

LARRABEE SOUND STUDIOS – W.Hollywood, CA1992-96

ENGINEER

Contact: Jaime Romero

(310) 657-6750

STUDIO 55 – Hollywood, CA.....1991-92

ENGINEER

Contact: Rose Mann/Sheila Minard

(213) 467-5505

SABAN ENTERTAINMENT – Burbank, CA1989-91

SECOND ENGINEER

Contact: Andrew Dimitroff

(818) 972-4800

STUDIO ON WHEELS – Glendale, CA..... 1989

(Remote/Location Recording)

SECOND ENGINEER

Contact: John Falzarano

(818) 243-6165

WESTWOOD ONE Radio Networks – Culver City, CA 1989-89

DISTRIBUTION DEPT

Contact: John Schwartz

(310) 847-4000

WBIZ Z-100 FM Radio – Eau Claire, WI 1987-88

ON-AIR PERSONALITY/DJ/PROD.

Contact: Station Manager

(715) 830-4000

KSPN 100.9 FM Radio – Aspen, CO1986

ON-AIR PERSONALITY/DJ/PROD.

Contact: Station Manager

(970) 925-5776

WUEC 89.3 FM Radio – Eau Claire, WI1985

ON-AIR PERSONALITY/DJ/PROD.

Contact: Station Manager

(715) 836-2637

Past Clients/Projects 1990-Present

ADDICT (V2 Records)
THE AUTUMNS (Lovesick)
APOLLO SMILE (Geffen)
BEACHWOOD SPARKS (SubPop)
BEL BIV DEVOE (MCA)
BLACK CROWES (Def American)
DAVID MEAD (RCA)
DEVO (Enigma)
DOWNY MILDEW (Triple X)
ICE CUBE (Priority)
JANET ROBIN (Little Sister)
MASTERS OF REALITY (Island)
MARY'S DANISH (Morgan Creek)
MONTELL JORDAN (Def Jam)
MURPHY'S LAW (Relativity)
NIAGRA (Bliss)
NOVAMOB (Restless)
POP DEFECT (Flipside)
RIZE (Sony/Japan)
SHANE (FatOak)
SIREN SIXI (Glue Factory)
SKUNKWEED (Royalty)
SPONGE (Columbia)
STRAY CATS (EMI)
SUGARPLASTIC (Geffen)
TAJ MAHAL (Private)
TEENAGE FANCLUB (Columbia)
MORRIS TEPPER (Candlebone)
TONIC (Polygram)
VANDALS (Enigma)
VIBROLUX (A&M)
DWEEZIL ZAPPA (Barking Pumpkin)

Movie Scores/Commercials

ALMOST AN ANGEL (Paramount)
ABOVE THE RIM (Def Jam/MTV)
FRANKIE AND JOHNNY (Paramount)
LEVI'S 501
MILLER BEER
NBC
FOX TV

Producers

DAVID BIANCO
TIM PALMER
MATT WALLACE
GEORGE DRAKOULIAS
JEFF LORD ALGE
ANDY GILL
MATT HYDE
RICK RUBIN
ANDY METCALFE
NORM KERNER
MARK MOTHERSBAUGH
ROBERT MUSSO
PHIL NICOLLO
JACK JOSEPH PUIG
RICHARD WOLF

Studios

Larrabee Sound Studios
Royaltone Studios
Bay 7 Studios
Cello Studios
Enterprise
Master Control
Mix Room
Paisley Park Studios
Paramount Studios
Record Plant / Summa Sound
Ridge Farm Studios (U.K.)
Sound City
Sunset Sound
SoundCastle
Santa Monica Sound
Sonora Studios
Track Record
Red Zone Studios
Clear Lake Audio
Drive By Studio
Mad Hatter
Third Stone Studios
American Recording Studios

Additional Qualifications

Protools Digital Audio Workstation
Yamaha O2R Digital Consoles
Solid State Logic SSL 9000J Consoles
Solid State Logic SSL 4000g w/ Ultimatic
Various Vintage Neve and API Consoles
Studer A800III and A827 / A820 Machines
U-Matic 3/4" Video Machines
Sony MD Recorders
Sony CDR/R-W Recorders
Panasonic DAT Machines
Sony 3324/3348 Digital Recorders
Alesis ADAT/xt and Tascam D88
Lynx Timeline Synchronizers
Akai MPC 2000XL Midi Production System
Various Samplers and F/X Processors
Sound Design